

**Juan de Flandes, active 1496-1519**  
***The Annunciation***



**KRESS CATALOGUE NUMBER**

K1942

**IDENTIFIER**

2063

**ARTIST**

Juan de Flandes, active 1496-1519

**NATIONALITY**

Flemish

**DATE**

c. 1508/1519

**MEDIUM**

oil on panel

**TYPE OF OBJECT**

Painting

**DIMENSIONS**

painted surface: 110.2 x 78.4 cm (43 3/8 x 30 7/8 in)

**LOCATION**

National Gallery of Art, Washington, District of Columbia

**PROVENANCE**

Altarpiece of the "capilla mayor (main chapel)", church of San Lázaro, Palencia, commissioned c. 1508, until c. 1945. [1] Arcadio Torres Martín, Palencia, 1950-1951. [2] Acquired c. 1952 by (Frederick Mont, New York); [3] purchased 11 February 1953 by the Samuel H. Kress Foundation, New York; gift 1961 to NGA.

[1] The commission was made by Don Sancho de Castilla. See Jan V.L. Brans, "Juan de Flandes, pintor de la Reina y de Castilla," *Clavileño* 4, no. 21 (1953): 32 for the state of San Lázaro and the cessation of services there shortly after September 1945.

[2] In 1950 and 1951, Egbert Haverkamp-Begemann saw six panels from the San Lázaro altarpiece-- *The Annunciation* and *The Nativity* and the four panels now in the Prado--in the house of Sr. Torres Martín in Palencia; this information was given in

# KRESS COLLECTION DIGITAL ARCHIVE

conversations with Martha Wolff of 3 February 1984 and 24 July 1984.

[3] In 1952 all four panels now in the Gallery (1961.9.22-.25) were with Frederick Mont in New York; see letter of 28 October 1952 from Chandler R. Post to Mont in NGA curatorial files. Mont refers to having bought the pictures in Spain in a letter dated 16 April 1953 to Wilhelm Valentiner (Valentiner Papers, Archives of American Art, Smithsonian Institution, Washington: microfilm reel no. 2143; copies in NGA curatorial files).

## ACCESSION NUMBER

1961.9.22

## KRESS NUMBER

1942

## LEGACY NGA NUMBER

1382

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## 1 ACQUISITION

Frederick Mont, Inc., February 11, 1953 [2]

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## 1 DISTRIBUTION

Gift to National Gallery of Art, December 09, 1961

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## EXTERNAL LINKS

### Related Collection Record

<https://www.nga.gov/collection/art-object-page.46121.html>

### Related National Gallery of Art Library Image Collections Record

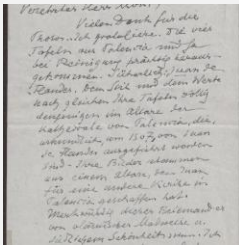
[https://library.nga.gov/permalink/01NGA\\_INST/1p5jkvq/alma99236783804896](https://library.nga.gov/permalink/01NGA_INST/1p5jkvq/alma99236783804896)

### Related National Gallery of Art Systematic Catalog

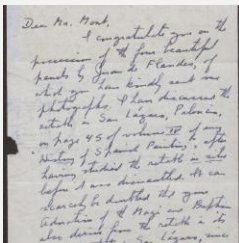
<https://www.nga.gov/content/dam/ngaweb/research/publications/pdfs/early-netherlandish-painting.pdf>

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## 5 ARCHIVAL ITEMS

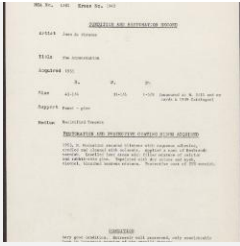


K1942 - Expert opinion by Friedlaender, 1952

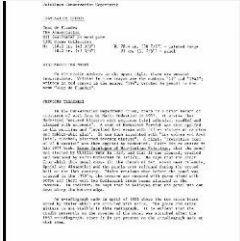


K1942 - Expert opinion by Post, 1952

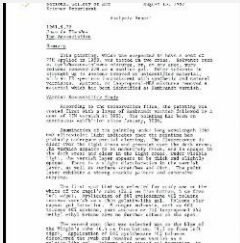
K1942 - Condition and restoration record, circa 1950s-1960s



K1942 - Examination summary, undated



K1942 - Scientific analysis report, 1987



## RECORD LINK

<https://kress.nga.gov/Detail/objects/2063>